



Every Blooming Thing

January - February 2017

Winter Vegetable Checklist



Onions & Leeks ✓

Plant onion slips in January. They are ready to harvest when the temperatures rise, usually in May. Leeks are a member of the onion family, but they do not form bulbs. Slips arrive in early January. Grow them similarly to the way you would onions.



January

Tomatoes ✓

A mistake many gardeners make when growing tomatoes in DFW is starting too late! If you plan to start from seed, you should begin in January.



Transplants go in the ground late February to mid-March in order to get them established and bushy before the optimum temperature time frame for fruit set, which is typically in April through early May.



Asparagus ✓

Plant crowns in February. This perennial crop is an investment of time and space, but well worth the reward.



February

Potatoes ✓

Plant seed potatoes in February into rich, well drained soil. Dusting sulfur helps to protect from fungal growth.



Rhubarb ✓

While it requires extra care due to our hot summers, it's well worth the effort: the edible stalks add a delicious, fruity flavor that's truly unique.



Horseradish ✓

An easy crop to grow. The hot, zesty punch of flavor fresh from the garden is unbeatable.

Take a winter veggie class with us, speak to our garden advisors or visit nhg.com for more details & tips.



Color Debate, 11x14 inches, watercolor on etching.

‘Natural Abstraction’

Meet one of the local artists and get a glimpse into her unique approach to her work

Romanian-born Diana Antohe is a Dallas-based visual artist who works in painting, printmaking, and drawing. Her print series “Pierdut în Gânduri” (“Lost in Thought”), is concerned with the research studies and findings of our brains changing memories each time we access them.

You’re invited to the Gallery at NHG to view the series, which opens as part of our January-February show ‘Natural Abstraction’ with a reception on Friday, January 27th at 5pm. Here’s a look into Diana’s inspiration and more about the artist herself:

“The evolution of associations over time results in what I like to call ‘parallel-universe memories’. By altering prints from same sets of etching plates with layers of watercolor, I question the existence of multiple versions of the same memory.”

The series, so far, has been constructed with several copper plates of the same size. The intaglio etching process starts with quick, intuitive drawing, while the subsequent application of watercolor is slow and precise. The drawings themselves relate to memory in their attempts to depict brain activity and

chaos, using specific marks that have become nostalgic and indicative of past years. For each print, the paper goes through the press twice: once for the initial print, and the second time for a ghost print of another plate. Working with combinations of newer and older etching plates becomes a way to revisit and rework past drawings and memories.

“After printing, I add watercolor to literally gild, shine, and brighten certain areas and thus alter the mood and nature of the overlapped prints. My use of iridescent watercolor in combination with color relates to the tendency of sugar-coating and romanticizing past memories. By altering sets of etching plates differently with watercolor, I question the existence of multiple versions of the same memory, their changes provoked by the subjective shifting of our emotions over time.”

Antohe received a BFA in Studio Art from SMU’s Meadows School of the Arts in 2014. She completed additional studies at University College London’s Slade School of Art and the Yale School of Art in Auvillar, France. Antohe was named a Turner House Rising Star by the Oak Cliff Fine Arts Society and was



an inaugural recipient of the Mercedes Benz “Emerging Artist in North Texas” Award and Scholarship. She has been awarded residencies at Can Serrat in El Bruc, Spain; The London Summer Intensive with Camden Arts Centre and UCL’s Slade School of Art; and the Vermont Studio Center. Antohe holds her studio practice at the Continental Gin Building in Dallas’ Deep Ellum District.

Opening Reception
Friday, January 27th, 5-7pm
in The Gallery at NHG

Visit NHG.com for class and event details
January - February 2017

Watercolor Workshop with Wine: Winter Camellias

**Sunday, January 15th
2-4pm**

\$50 plus supplies

A great introduction to start experimenting with watercolor with enthusiastic fellow gardener and professional artist Marian Hirsch.



Air Plants Workshop

Saturday, January 28th

10:30-12pm

\$50 All supplies included
Hands-on instruction to bring living art to your wall with this fun and contemporary workshop using tillandsias.



Texas Owls and Raptors Flight Show

Saturday, January 28th

1-2:30pm

\$15 All proceeds go to Window to the Wild.
Watch a red-tailed hawk fly right over your head!



Painting Workshop with Wine: Cezanne's Apples

**Sunday, January 29th
2-4pm**

\$65 All supplies included

Artist Melanie M. Brannan shows you the beauty of her favorite French Impressionist, Paul Cezanne.



Tomatoes!

Saturday February 11th

10:30am-12pm

Free

Yes, you should be thinking about tomatoes now! All the basics for tomato success will be covered including site, soil, timing and cold weather protection, along with a special preview of tomato varieties.



The Garden that Heals

Saturday, February 11th

1-2:30pm

Free

Learn to create a garden to help keep you balanced and healthy with Austin-based landscape designer and author Jenny Peterson.



Watercolor Workshop with Wine: Valentine Hearts

**Sunday, February 12th
2-4pm**

\$50 plus supplies.

A great introduction to start experimenting with watercolor with enthusiastic fellow gardener and professional artist Marian Hirsch.



Succulent Workshop

Saturday, February 18th

1-2:30pm

\$30 All supplies included.

Set up a naturalistic landscape of succulents in this workshop designed for beginners with NHG's Container Specialist, Paula Spletter.



Painting Workshop with Wine: Winter Birds

Sunday, February 19th

2-4pm

\$65 all supplies included.

Artist Melanie M. Brannan guides you in painting beautiful, contemporary wild birds on branches.



Save the date!

**Rose Weekend
March
4th & 5th**



Learn@Lunch

Seed Starting

January 19th, 12-1pm

Rose Pruning

February 16th,

12-1pm

\$14 class & lunch



Landscapers + Homeowners Meet & Greet

**Saturday, February 25th,
9-11:30am**

Looking to improve your landscape? Need a professional? Get prepared for spring with a casual come-and-go opportunity to meet local landscape professionals. **Free**

NORTH HAVEN Gardens



Garden Center + Art Gallery + Café

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Permit # 777
Dallas, TX



Color Perspective by Tom Karges

Texture compound and acrylics on wood panel 24" x 48"

'Natural Abstraction'

Opening Reception

Friday, January 27th, 5-7pm



7700 Northaven Road, Dallas, TX 75230 214-363-5316 nhg.com



'Desire'

Two Powerhouse Shrubs for an Early Spring Wakeup Call

This time of year usually finds the garden pretty lackluster, with little sign of life or color. If you've planned your garden well, you're enjoying plenty of spring, summer and fall blooming color, but bold blooms in January & February can be few and far between. Camellias, left—specifically *japonica* varieties—are the perfect antidote—and they're preparing to put on a show. *Camellia j.* 'April Dawn', 'Desire' and 'Kramer's Supreme' are some of our early blooming favorites; they're extremely floriferous and winter-hardy and they brighten up any sleepy winter garden with pinks, reds, whites and yellows. They're also evergreen!

Another early bloomer is the Flowering Quince, (*Chaenomeles*), right. These have been bred to be more compact, and favorite varieties 'Chojuraki', 'Toyo Nishiki' and 'Cameo' offer double-flowers of peachy-pink, orange, red or multiple colors on one plant. After blooming, they fade into the background and let later spring bloomers take over. Don't let your garden sleep too long, bring it to life!



'Toyo Nishiki'



'Cameo'



'April Dawn'



'Chojuraki'